

## DESIGNING PROFESSIONAL DEVELOPMENT FOR GRADUATE STUDENTS

A Guidebook



**NASPA 2024 Session** 

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#### RESOURCES

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This guidebook includes seven worksheets and a 1page roadmap that can assist you in designing a professional development program for graduate students.

You may use it step by step or choose to work on the sheets that resonate with you and require clarification.

Additionally, we are providing further information on the Graduate Staff Academy and links that you can explore to learn more about this program at George Mason University.



## GRADUATE STAFF ACADEMY FOR GROWTH LEARNING AND COMMUNITY



The Graduate Staff Academy is a year-long professional development cohort developed for the graduate staff employed at University Life.

These graduate staff includes Professional Assistants (GPAs) and graduate student staff like interns, externs, practicum participants, and coordinators.

The Graduate Staff Academy meets monthly in 2-hour sessions, concentrating on relevant topics for personal and professional development while building connections with University Life professionals.

Topics for the sessions are led by Student Affairs Professionals within University Life and cover areas such as career readiness, mentoring, professional relationships, diversity, equity, inclusion, well-being, and financial literacy, offering a comprehensive experience for graduate students.

Essentially, the Graduate Staff Academy reflects University Life's commitment to supporting holistic development and professional growth among graduate staff members.

## GRADUATE STAFF ACADEMY TIMELINE

#### FALL 2019

- UL GPA Programs launched
- UL GPA Advisory Team convened
- Scheduled sessions for Spring 2020

#### 2020 - 2021

COVID-19

- Paused UL GPA initiatives
- Formalized cohort design for Graduate Professional Development
- Launched GSA Housing Residence Life with 8 GPAs in Aug 2020

#### 2021 - 2022

- Implemented the first cohort in University Life
- Opt-in participant experience
- Fully online

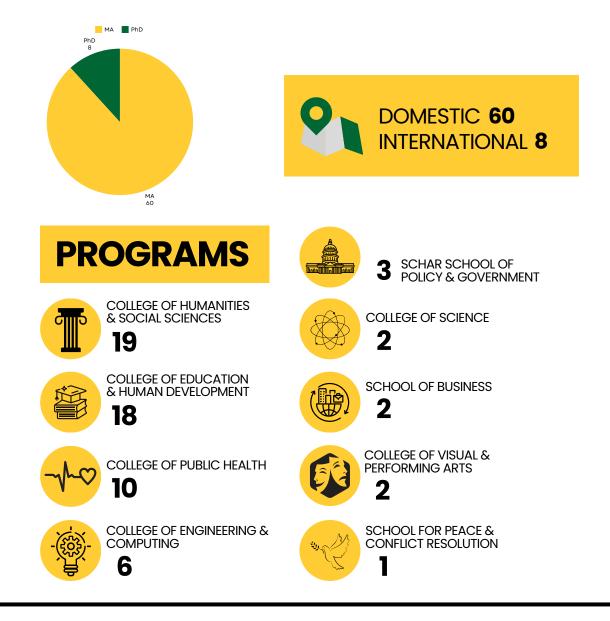
#### 2022 - 2023

- Second cohort (Hybrid)
  - Introduced in-person sessions & end of cohort celebrations
  - Virtual working hours

#### 2023 - 2024

- 2-hour mandatory professional development commitment written into GPA contract
- fixed day and time every month
- implemented mid-year check-in with supervisors
- increased feedback loops (1:1)



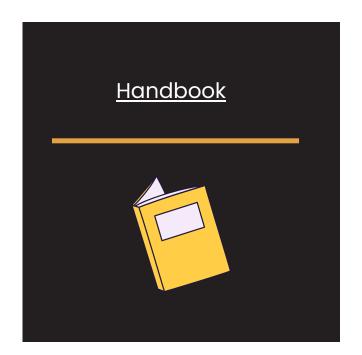


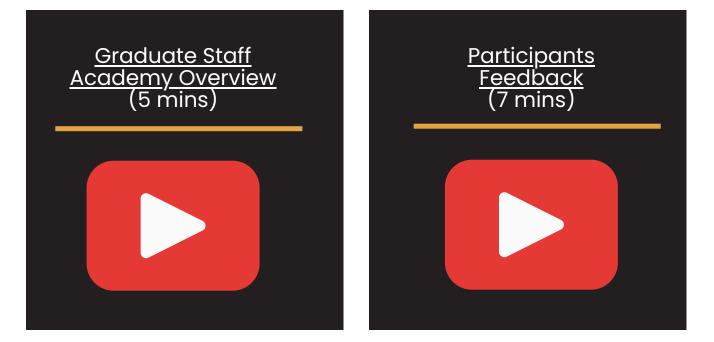
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LEADERSHIP EDUCATION & DEVELOPMENT 2 NEW STUDENT & FAMI	ILY PROGRAMS 1
CENTER FOR THE ADVANCEMENT OF WELL-BEING <b>2</b> UL MARKETING	& COMMUNICATIONS <b>3</b>
INTERNATIONAL PROGRAM & SERVICES <b>3</b> CENTER FOR CULTURE, EC	QUITY & EMPOWERMENT
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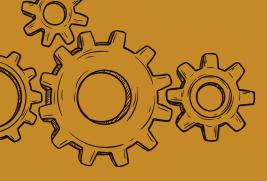
# RESOURCE

### GRADUATE STAFF ACADEMY

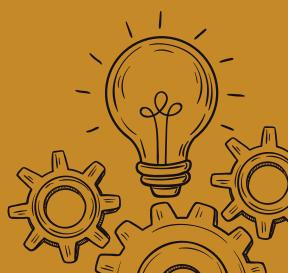
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# DESGNIG PROFESSIONAL DEVELOPMENT FOR GRADUATE STUDENTS



## PROFESSIONAL DEVELOPMENT DESIGN

#### WHAT IS PROFESSIONAL DEVELOPMENT DESIGN?

Professional Development Design (PDD) provides structure and guidance on holistically creating learning and development opportunities. A Professional Development Design should reflect the needs of the organization and the needs of the individual. Often, professional development design plans that are tailored to the individual address individual performance competencies defined by the organization. When planning for a team or organizations, designers often focus on competencies defined by the functional area association to guide the work. The Professional Development Design can take many forms depending on the structure, size, resources and needs of the organization.

## WHERE CAN PROFESSIONAL DEVELOPMENT DESIGN BE IMPLEMENTED?

Professional Development Design can be implemented in many organizations and departments.

The content in this design focuses on creating departmental buy-in, planning and organization, and identifying purposeful programming for the employees within the organization.

## CAN THIS BE USED FOR INDIVIDUALS, SMALL TEAMS OR DEPARTMENTS?

Professional Development Design can be used for all groups and individuals. This framework is fluid and outcomes will change based on what the creator is seeking. While this framework was originally created for a department, this framework can be used for departments, units, or individual teams.

## ACTIVITY: PROFESSIONAL DEVELOPMENT

#### INDIVIDUAL

How do you define professional develoment?

#### DEPARTMENT

How does your department define professional development?

What opportunities do you engage in for your professional development? What resources (socially, economically, and etc.) does your department have for professional development?



Why are you creating a professional development program for your graduate students?

DENTIFYING

THE WHY

What existing challenges will this professional development design address for your graduate staff?

How will this professional development design accommodate the diverse learning and working needs of your graduate staff? (Think accessibility)



## **DEVELOPING THE HOW** OF THE PROFESSIONAL DEVELOPMENT PROGRAM

What research, theoretical frameworks, professional competencies, and best practices will guide the program?



Some Recommendations:

ACPA/NASPA Professional Competencies <u>CAS Resources for Graduate Students</u> <u>Vitae Researcher Developer Framework</u>



## **UNDERSTAND THE WHAT** OF THE CURRENT EXPERIENCE OF GRADUATE STAFF

#### DIFFERENT APPROACHES TO ASSESS PROFESSIONAL DEVELOPMENT

#### APPROACH

#### DESCRIPTION

Interviews can be

described as 1:1 in depth

conversations to

understanding an

experience through an

individual's standpoint

**PROS/CONS** 

depth of information

• can ask follow up

time consuming

auestions

Interviews (Qualitative)

Focus Groups (Qualitative) Focus Groups can be described as group conversations to understand an experience through a group's standpoint PROs:

PROs:

CONs:

 obtain multiple perspectives at the same time

• can ask follow up questions CONs:

- not everyone is represented equally
- time consuming

Surveys (Quantitative Surveys can be described as a form that is completed to understand an experience through a large number of responses.

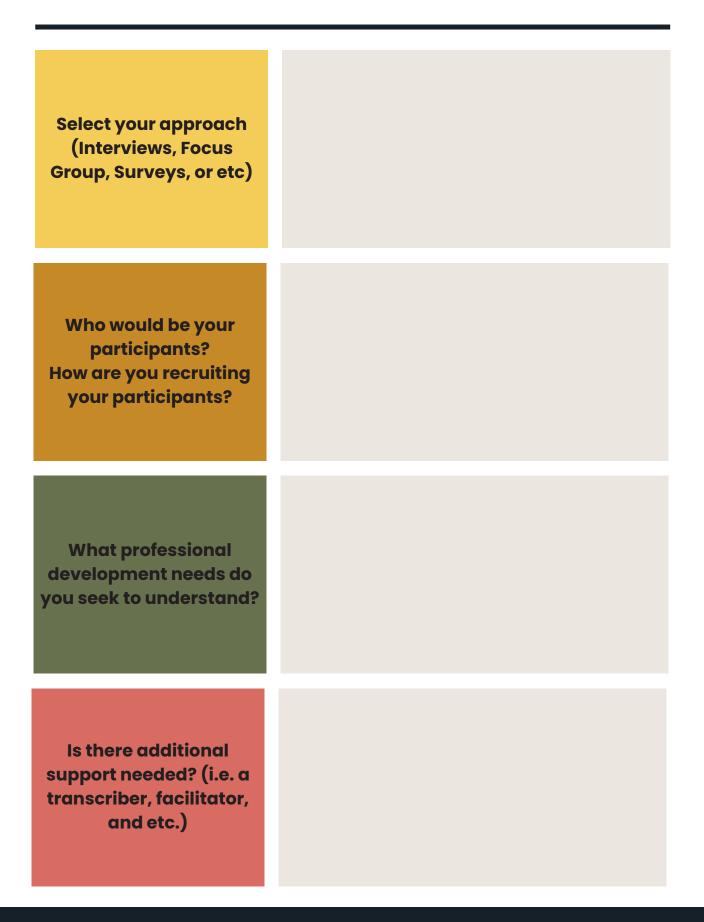
#### PROs:

- can obtain high number of responses
- can be done in a short time

CONs:

 no opportunity to ask follow up for clarity

## ACTIVITY: ASSESSING THE EXPERIENCE





## **IDENTIFYING THE WHEN** BUILDING THE TIMELINE

What are the key milestones or stages of the professional development program?

What is the desired timeframe for each milestone or stage?

What resources, including personnel, funding, and materials, are necessary for each milestone? What are the potential risks or obstacles that could impact the timeline, and how can they be mitigated?

## APPLYING FEEDBACK & INPUT (WHO)

#### THE "WHO" FOR PROFESSIONAL DEVELOPMENT DESIGN

Professional development is meant for the individuals in the workplace. The "who" focuses on who should give feedback, input, and or suggestions. The answer is simple -- all those who could be a part of your Professional Development Design should provide feedback and input. This means the employees you are creating this for, their supervisors, and the department/unit head. By creating spaces for feedback, you are welcoming different thoughts and possibly addressing any blind spots that were missed.

#### WHY DOES FEEDBACK MATTER?

Feedback matters as it shows a level of commitment. Requesting feedback at various points in the program development indicates a dedication to the inclusion of multiple voices in various positions in the team. While it is possible not all feedback will be applied, creating this space is equally important for the employee. When requesting feedback from the employee, it demonstrates a commitment to their voice being heard in the program development process in order to create an experience that speaks to their needs, as well as the organization's and designer's planning structure.

#### WHAT ARE FEEDBACK LOOPS?

Feedback Loops are when the designer invites participants to share feedback in various forms and will review and potentially apply the feedback given. Feedback Loops are intentional and specific. Feedback Loops can occur in 1-on-1 meetings, group discussion, assessment, email requests, team meetings, etc. Once again, feedback demonstrate inclusion and commitment to the program design (content, modality, format, timing, etc.) meeting the needs of the employee as well as the team; Feedback Loops are the vehicle by which this occurs.



## ARTICULATING THE WHO INPUT & FEEDBACK

Who are the key stakeholders within your organization that should be involved in providing feedback and input for your professional development programs? How might their perspectives contribute to the effectiveness of the program?

How will you seek their feedback?

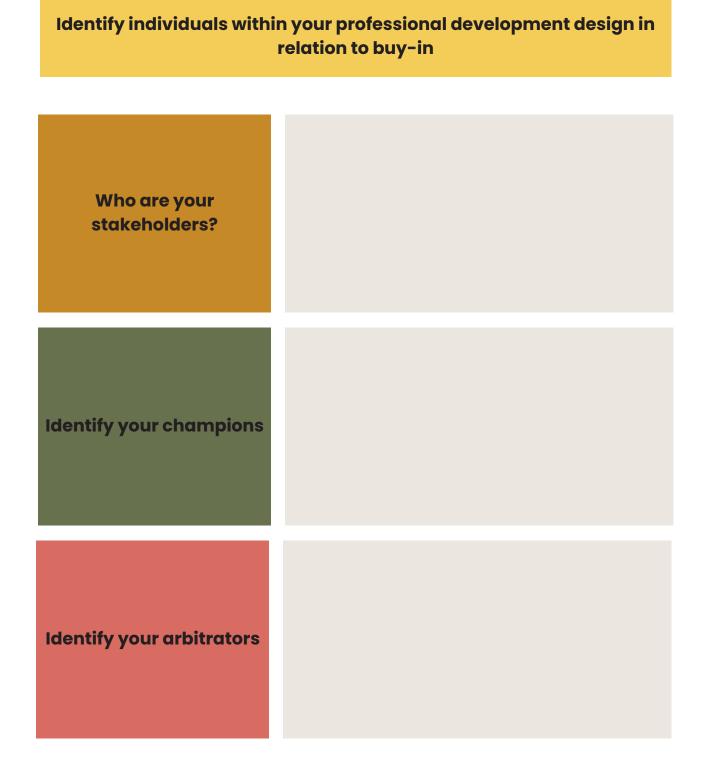
What are the potential barriers or challenges that could prevent you from getting their honest feedback?



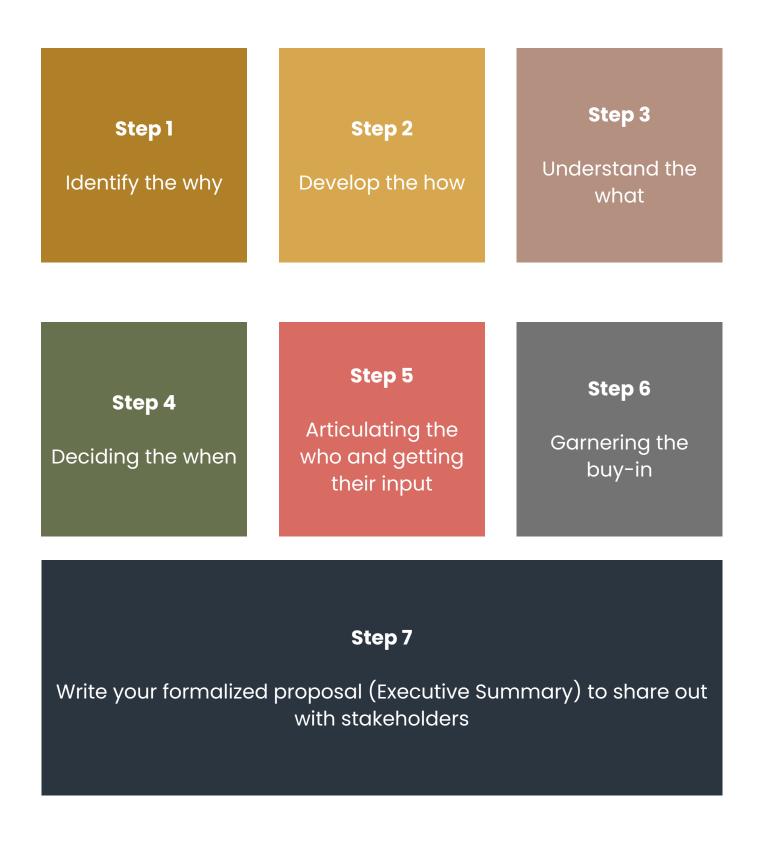
## **GARNERING THE BUY-IN** who's going to be on your team?

Identify individuals within your professional development design in relation to buy-in		
Who are your stakeholders?	<ul> <li>Who are your stakeholders (individuals impacted by your PDD)?</li> <li>What role do they play in the program design and/or implementation?</li> <li>How are you accountable to them?</li> <li>How are they accountable to you?</li> </ul>	
Identify your champions	<ul> <li>Who are your champions (individuals who will advocate for your PDD)?</li> <li>What role do they play in supporting your program design?</li> <li>How do you engage them and or how do they support you?</li> </ul>	
Identify your arbitrators	<ul> <li>Who are your arbitrators (individuals who would be naysayers to your PDD)?</li> <li>What role do they play in your environment?</li> <li>How do you approach and manage arbitrators?</li> </ul>	

## ACTIVITY: GARNERING THE BUY-IN



# ROADMAP



# RESOURCES

Allworth, J., D'Souza, L., Henning, G., & Morrison, J. (2021). *Design thinking in student affairs: a primer* (First edition). Stylus Publishing, LLC.

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